

# UNIVERSITY of ALASKA SOUTHEAST WHALESONG

April 18, 2018



On exchange at UAS  
Whalesong staff writer shares her experience and other  
exchange students' experiences in Juneau

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Check out and take note when and where your  
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UAS students look back on their experiences  
at UAS events and activities and share their  
excitement for the Spring Carnival



## ON THE COVER...

Students on exchange to Alaska celebrate a adventure filled semester at the University of Alaska Southeast.

Photo provided by Staff Writer Gabrielle Abreu.

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UAS WHALESONG

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STUDENT NEWSPAPER, THE WHALESONG:

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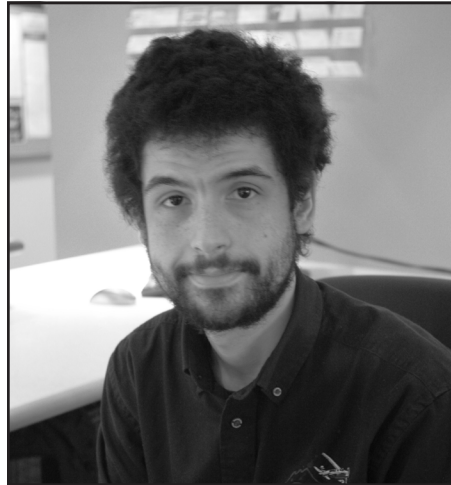
Printed by the Juneau Empire.

### Corrections

We here at the Whalesong strive for excellence in all areas, especially accuracy. If you read a statement that you believe is inaccurate or if you see a typo, please contact us at [uas.whalesong@alaska.edu](mailto:uas.whalesong@alaska.edu).

## — UAS Answers — *everybody's got one ...*

*What tips do you have for fellow students on  
surviving finals week?*



"Try not to overwhelm yourself, plan out your week in advance. And don't forget to eat and drink before hand!"

-Felix Thille, Senior, Bachelor of Liberal Arts



"Don't procrastinate! And use study guides if you have them."

-Kayla Monday, Sophomore, Outdoor Studies



"Study with other people. They help expand your knowledge and call you out on what you don't know."

-Toby Wark, Senior, Business Administration



"Spend time with some dogs! They relieve stress!"

-Kaitlyn Stevens, Junior, Bachelor of Liberal Arts

A Letter from the Editor

# Opportunities for students at the Whalesong

*UAS Whalesong is hiring for the Fall 2018 semester*

By **ERIN LAUGHLIN**

Managing Editor, UAS Whalesong

This has been such a crazy school year and an honor to cover all the aspects of student life here at UAS. I want to give a special thanks to my whole Whalesong team Holly Fisher, Jordan Lewis, McKenna Kincaid, Gabrielle Abreu and Penelope Litzen.

I am sad to say that both Fisher and Abreu are leaving the Whalesong team, Fisher is graduating this spring and Abreu is heading back to the concrete jungle that is New York City.

So as our Ad Manager and Staff Writer leave this mean that those positions will be open in the fall for UAS students!

**Ad Manager**

As Ad Manager the employee expected to oversee the advertising activity and newspaper distribution of the Whalesong. Duties include forming and directing the Whalesong's strategy of advertising, implementing advertising campaigns, improve advertising materials, and manage the advertising invoices/accounting.

Applicants are required to pick-up the paper from Juneau Empire and distribute them around the Juneau and campus communities. Personal transportation is highly recommended. Applicants for this position must demonstrate they can effectively communicate both in written and verbal styles with clients. They will be expected to be proficient in computer application and organizing data. Advertising Managers need the ability to work well in an environment requiring multitasking and stringent

deadlines.

Advertising Managers must be comfortable talking to strangers and carrying on conversation. They will work closely with reporters as well as the editor and web manager, so being able to work in a group dynamic is imperative. Applicants must also be able to work under deadlines and stress. Unusual hours based on Whalesong production schedule. May include some evening/weekend hours.

**Staff Writer**

As a Staff Writer the employee is responsible for submitting two articles per issue (every two weeks). In addition to the assignments given to the reporter by the editor, reporters are expected to scope out events on campus or cover spontaneous events when possible.

Reporters may also be expected to take photographs for assignments. Applicants for this position must demonstrate their ability to write by submitting two writing samples. Reporters are required to interact with their sources and must ask questions.

Reporters must be comfortable talking to strangers and carrying on conversation. Reporters work closely with fellow reporters as well as the editor and web manager, so being able to work in a group dynamic is imperative. Applicants must also be able to work under deadlines and stress. Must be registered for a minimum of 6 credits at UAS. Unusual hours based on Whalesong production schedule. May include some evening/weekend hours.

## WHALESONG STAFF



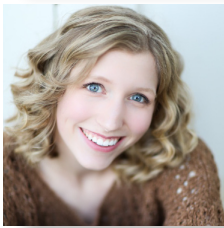
**ERIN  
LAUGHLIN**  
Managing  
Editor



**HOLLY  
FISHER**  
Ad Manager



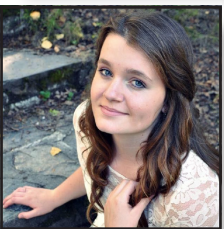
**JORDAN  
LEWIS**  
Staff Writer



**MCKENNA  
KINCAID**  
Photographer



**GABRIELLE  
ABREU**  
Staff Writer



**PENELOPE  
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Staff Writer



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and you could be published in an  
issue of the school's newspaper!



# UAS In Brief

A selection of press releases from the University of Alaska Southeast

## UAS Marine Biology Faculty Earns Fulbright Award for Research

JUNEAU- Heidi Pearson, Ph.D., Associate Professor of Marine Biology at the University of Alaska Southeast, has been granted a prestigious Fulbright Scholar award, which provides funds for research and study abroad.

The Fulbright Program—which is overseen by the United States Department of State's Bureau of Educational and Cultural Affairs—serves to increase mutual understanding between the people of the U.S. and the people of other countries through educational and cultural exchange.

Pearson will travel to Norway to find innovative strategies for reducing atmospheric carbon dioxide levels.

Her research strategy is to protect marine resources that serve as carbon sinks using “Blue carbon” science. Blue carbon describes the processes whereby marine organisms naturally store and sequester atmospheric carbon dioxide.

“As a Fulbright Scholar, I aim to bridge this gap between marine science and policy to advance strategies for climate change mitigation and marine conservation,” said Pearson. “The goal of this project is to translate the latest research on blue carbon into communicable and actionable forms for policy makers, conservation managers, and the public.”

While working on her project, “Connecting Two Arctic Regions through Blue Carbon Science, Communication, and Policy,” Pearson will live along the south coast of Norway in the city of Arendal and collaborate with blue carbon experts at GRID-Arendal—a Norwegian non-governmental organization, and the United Nations Environmental Program.

“Dr. Pearson brings her research into the classroom and students benefit from her work,” said UAS Provost, Karen Carey. “She also shares her project findings within the community, including a recent presentation

to over 250 local high school students.”

According to Pearson, despite mounting evidence on the potential for marine life to ease climate change, the role of the oceans in carbon sequestration has been largely ignored in climate policy.

Upon her return to Juneau, Pearson plans to work with colleagues, community members, and policy makers to find solutions and increase awareness.

For more information about programs please visit the UAS Natural Sciences page.

## Peak Trust Company Donates \$10,500 to University of Alaska Ted Stevens Legislative Internship Program

JUNEAU- Peak Trust Company has donated \$10,500 to the Senator Ted Stevens Legislative Internship Program to provide scholarships for University of Alaska students. Overall private donors raised more than \$90,500 to fill a gap left by a \$57,000 budget cut in 2016.

The Peak Trust Company donation will open a new fund specifically in support of scholarships for students enrolled as full-time, unpaid legislative interns. Many students travel from outside Juneau and must absorb the cost of tuition, travel and housing during that time. The scholarship combined with student stipends helps expand the opportunity to students who couldn't otherwise afford it.

For Peak Trust founders, some of the first pioneers of trust laws in Alaska, supporting the program was the right thing to do.

“We spend a fair amount of time working with legislators, trying to improve Alaska's trust laws.” Says Peak Trust Co-Founder Doug Blattmachr. “We know the workload the staff takes on and felt it was something worthwhile that we would like to support.”

The non-partisan program allows students enrolled at the University of Alaska Southeast the opportunity to work in state legislative offices in Juneau during the legislative session while studying public policy that is Alaska-focused. More than 300 students have participated in the program and 40 percent of past participants have been hired as professional staff for the Alaska Legislature.

During the session students draft legislation, testify in committees and earn academic credits by participating in a weekly policy seminar. While students gain first-hand experience working with the public, drafting legislation and testifying in committee meetings.

Peak Trust Company joined Chugach Alaska Corporation to match a \$10,500 gift challenge by the Ted Stevens Foundation this year. The Ted Stevens Foundation has pledged to donate \$35,000 a year and renew the \$10,500 matching gift challenge for the next 4 years with plans to help the university ensure and expand the program opportunities.

To support the Senator Ted Stevens Legislative Internship Program or find out more about how students benefit from private giving, contact the UAS Development Office at (907)796-6320 or go to [www.uas.alaska.edu/development](http://www.uas.alaska.edu/development).

## UAS hosts 2018 Alaska Native Studies Conference in Juneau

JUNEAU- The University of Alaska Southeast (UAS) hosted the 2018 Alaska Native Studies Conference in Juneau from April 13-15 on the Juneau Auke Lake Campus. The annual conference brought together University of Alaska faculty, staff, and students from across all of Alaska as well as Elders and community members. Overall coordination of the conference was under the leadership of the UA Alaska Native Studies Council.

The conference was open to the public and registration was free for Elders and students. Sessions extend throughout the day on Saturday and continued on Sunday from 10:30am to 5:00pm.

Featured speakers at the conference included Dr. Thomas Swenson, originally

from Kodiak and is currently assistant professor of Ethnic Studies at the University of Utah and is a 2017-18 Katrin H. Lamno Fellow at the School for Advanced Research in Santa Fe, New Mexico. The second plenary speaker was Liz Medicine Crow, JD, President and CEO of First Alaskans Institute in Anchorage. Crow, originally from Kake, earned her Juris Doctorate from Arizona State University.

The conference opened on Saturday morning, April 14, at 9am in the Egan Library with special ceremonies involving Aak'w Kwaan clan representatives, UAS Chancellor Rick Caulfield, Barbara Waahlaal Gidaak Blake, Senior Advisor to Governor Bill Walker, and the Woosh Ji.Een Dance Group.

UAS Chancellor Rick Caulfield expressed appreciation to Professors Ernestine Hayes and Alberta Jones for their leadership in co-chairing the conference, and to hard-working faculty and staff at UAS who've been preparing for the conference. Caulfield stated: “UAS is proud to host this event which involves faculty and staff from UAS, UAA, and UAF, as well as Elders and a wide array of community members. Scholarship by indigenous faculty and researchers in the University has expanded greatly in recent years, and this is an opportunity to share insights and results from that scholarship. I'm especially pleased that so many students are involved.”

Topics discussed at the conference included: cultural resilience, indigenous science, math and technologies, indigenous education, Northwest Coast Native arts, Alaska Native leadership, jurisdiction, and sovereignty, indigenous languages and oral literatures, and de colonizing the academy.

Conference organizers expressed appreciation to event sponsors: Sealaska Corporation, Goldbelt Heritage Foundation, Sealaska Heritage Institute, Central Council of Tlingit and Haida Indian Tribes of Alaska, Kathy Shteiwteen Kolkhorst Ruddy, UAS Chancellor and Provost offices, UAS School of Arts and Sciences, and UAS School of Education.

These releases were given to the Whalesong by the Office of the Chancellor or copied from UA News emails from the UA Office of Public Affairs. For more information, contact Keni Campbell, Executive Assistant to the Chancellor / Public Information Officer.





UNIVERSITY of ALASKA SOUTHEAST

SPRING 2018 FINAL EXAM SCHEDULE

Monday Wednesday Friday Classes (M,W,F)		
Starting between:	Exam Date	Exam Time
8-8:45am	F, May 4	8-10am
9-9:45am	W, May 2	10:15am-12:15pm
10-10:45am	F, May 4	10:15am-12:15pm
12-12:45pm	W, May 2	12:30-2:30pm
1-1:45pm	F, May 4	1:00-3:00pm
2-2:45pm	W, May 2	2:45-4:45pm
3-3:45pm	W, May 2	3:30-5:30 pm
5-7pm	W, May 2	5:30-7:30pm

Monday Wednesday Classes (M,W)		
Starting between:	Exam Date	Exam Time
8-8:45am	F, May 4	8-10am
9-10:45am	W, May 2	10:15am-12:15pm
11-12:45pm	W, May 2	12:30-2:30pm
1-1:45pm	W, May 2	1:00-3:00pm
2-2:45pm	W, May 2	2:45-4:45pm
3-3:45pm	W, May 2	3:15-5:15pm
4-5:45pm	W, May 2	5:30-7:30pm
6-6:45pm	W, May 2	6:15-8:15pm
7-7:45pm	W, May 2	7:15-9:15pm

Tuesday Thursday Classes (T,R)		
Starting between:	Exam Date	Exam Time
8-8:45am	R, May 3	8-10am
9-10:45am	T, May 1	10:15am-12:15pm
11-11:45am	R, May 3	11-1pm
12-12:45pm	T, May 1	12:30-2:30pm
1-1:45pm	R, May 3	1:15-3:15pm
2-3:45pm	T, May 1	2:45-4:45pm
4-5:45pm	T, May 1	5:30-7:30pm
6-6:45pm	R, May 3	5:45-7:45pm
7-7:45pm	T, May 1	7:45-9:45pm

MTWRF/MTWR/MTWF/MTRF/MTR/MT		
Starting between:	Exam Date	Exam Time
8-8:45am	T, May 1	8-10am
9-9:45am	R, May 3	9-11am
10-10:45am	T, May 1	10:15am-12:15pm
11-12:45pm	T, May 1	12:30-2:30pm
1-1:45pm	R, May 3	1:15-3:15pm
2-2:45pm	T, May 1	2-4pm
3-3:45pm	R, May 3	3:30-5:30pm

Weekend Classes (S,SU)		
Starting between:	Exam Date	Exam Time
8-8:45am	S, May 5	8-10am
9-9:45am	S, May 5	9-11am
11-11:45am	S, May 5	11-1pm
12-2:45pm	S, May 5	12:30-2:30pm
3-4:45pm	S, May 5	3-5pm
5-7:45pm	S, May 5	6:15-8:15pm

Monday Classes (M)		
Starting between:	Exam Date	Exam Time
8-9:45am	W, May 2	10:15am-12:15pm
11:30am-12:45pm	W, May 2	12:30-2:30pm
1-1:30pm	W, May 2	1:30-3:30pm
2-3:30pm	F, May 4	3:45-5:45pm
4-4:45pm	W, May 2	4-6pm
5-5:45pm	F, May 4	5:30-7:30pm
6-6:45pm	W, May 2	6:15-8:15pm
7-7:45pm	W, May 2	7:45-9:45pm

Tuesday Classes/TF (T)		
Starting between:	Exam Date	Exam Time
8-8:45am	T, May 1	8-10am
9-10:45am	T, May 1	10:15am-12:15pm
11-12:45pm	T, May 1	12:30-2:30pm
1-1:45pm	T, May 1	12:30-2:30pm
2-3:45pm	T, May 1	3:45-5:45pm
4-4:45pm	T, May 1	4-6pm
5-5:45pm	T, May 1	5:30-7:30pm
6-6:45pm	T, May 1	6:15-8:15pm
7-7:45pm	T, May 1	7:45-9:45pm

Wednesday Classes (W)		
Starting between:	Exam Date	Exam Time
7-8:50am	W, May 2	8-10am
9-10:45am	W, May 2	10:15am-12:15pm
11-12:45pm	W, May 2	12:30-2:30pm
1-1:45pm	F, May 4	2:45-4:45pm
2-3:45pm	W, May 2	3:45-5:45pm
4-4:45pm	W, May 2	4-6pm
5-5:45pm	W, May 2	5:30-7:30pm
6-6:30pm	W, May 2	6:15-8:15pm
7-7:45pm	W, May 2	7:45-9:45pm

Thursday Classes/MR/RF (R)		
Starting between:	Exam Date	Exam Time
7-9:45am	R, May 3	8-10am
10-11:45am	R, May 3	10:15am-12:15pm
12-1:45pm	R, May 3	1:15-3:15pm
2-3:45pm	R, May 3	3:45-5:45pm
4-4:45pm	R, May 3	4-6pm
5-5:45pm	R, May 3	5:30-7:30pm
6-6:45pm	R, May 3	6:15-8:15pm
7-7:45pm	R, May 3	7:45-9:45pm

Friday Classes (F)		
Starting between:	Exam Date	Exam Time
8-9:45am	F, May 4	8-10am
10-11:45am	F, May 4	10:15am-12:15pm
12-12:45pm	F, May 4	12:30-2:30pm
1-1:45pm	F, May 4	1:30-3:30pm
2-3:45pm	F, May 4	3:45-5:45pm
4-4:45pm	F, May 4	4-6pm
5-5:45pm	F, May 4	5:30-7:30pm
6-7:45pm	F, May 4	6:15-8:15pm

All Math 055, 105 and 151 Classes

Wednesday, May 2nd, 8- 10 am



# Connecting students to opportunity

*Diverse student research topics shine during the annual URECA Symposium during Arts Meets Science week*

**By JORDAN LEWIS**

Staff Writer, UAS Whalesong

What does pH oscillation, cultural trauma, salinity threshold, the foster care system, water quality, disc golfing and market squid all have in common? They are all topics relating to the 2018 Undergraduate Research and Creative Activities by UAS students.

URECA has provided 68 students the opportunity to research their interests with a total of \$112,000 in funding, according to Grant Proposal Coordinator Kelley Jensen.

"URECA is an opportunity for students to be funded to do a project that would be outside of curriculum or course requirements," Jensen said. "We have students from across all disciplines including humanities and social sciences. It's a competitive proposal application process and it funds up to \$2500 for a project."

Jensen also felt that URECA, in many cases compliments what students are already doing.

"Perhaps a student already has a level of inquiry that they engage in during class, and would like to take that inquiry to the next level in terms of research or creative activity, but would need funding to do that. This provides them an opportunity to do," she said.

URECA is competitive and students are required to have a faculty mentor, additionally, students need to write a convincing proposal for the review board.

The study is still in its early stages but it is hypothesized that squids further from shore will be younger.

Dawn Wehde, a senior at UAS, was among the students who received an award at this year's symposium. Wehde expressed her thoughts about URECA and how it can inspire students. "It's important to be able showcase what we've done. I actually found out about URECA from watching my friend do a presentation last year," Wehde said.

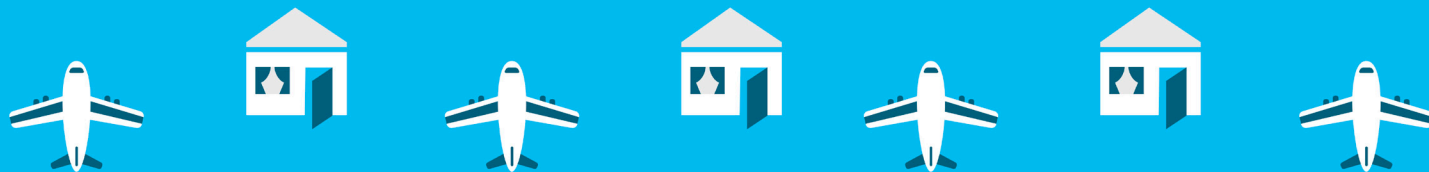
Wehde's project looked further into the presence of market squid in Southeast Alaska as they have been observed in these waters since 2015. As part of this study, multiple samples were collected in July of last year looking at the sexual maturity of the species. The study is still in its early stages but it is hypothesized that squids further from shore will be younger.

The symposium was held during the UAS Art meets Science, a week dedicated to celebrating student accomplishment.

"Art meets science is an opportunity to celebrate the accomplishments of our students, especially in the arts and sciences. One of the things we really want to highlight here at the University of Alaska Southeast is the opportunity for students to do high impact learning, working with a faculty member on a project that really excites them. It may be through students

who received awards through the URECA program. It's all about connecting students with faculty, even as an undergraduate, in ways you might not be able to until graduate school at a lot of other universities," UAS Chancellor Richard Caulfield said.

For those interested in the projects presented at the URECA symposium, they can be found at [www.uas.alaska.edu/research/students/index](http://www.uas.alaska.edu/research/students/index)



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# Navigating the path to health care careers in the UA system

*UAS acts as feeder program to other university in the area*

By **PENELOPE LITZEN**

Staff Writer, UAS Whalesong

"I will miss everything about this school," University of Alaska Southeast pre-nursing student Sian Gonzales said.

Although he is not graduating, this is his last semester at UAS.

Gonzales is transferring to the University of Alaska Anchorage in the fall to continue working towards a bachelors degree in nursing. He will spend another year in pre-nursing before applying to UAA's nursing program. "I will have a better chance of getting into the nursing program in Anchorage if I go there," Gonzales said. "If UAS had a the entire program here, I wouldn't even think of leaving Juneau."

The University of Alaska Southeast offers one associates degree in the field of health care, the Associate of Applied Science in Health Sciences. In addition to the A.A.S. degree, UAS' health sciences program offers several certificates that prepare students to enter a health career or to transfer to an outside program in their specified field.

The university's Medical Assisting Certificate is accredited, so after completion of the program, students will be certified as Medical Assistants and ready to begin careers in clinical procedures and administration. The Certified Nurse Aide and Emergency Medical Technician trainings qualify students to sit for state and national certification exams.

There are also the Certificate in Pre-Nursing Qualifications (CPNQ) and the Certificate of Pre-Radiologic Technology (CPRT). These certificates are designed to prepare students to transfer into the respective programs, specifically at the University of Alaska Anchorage, although there is no guarantee that students will be admitted into the programs.

These options do not provide students with education in many specific avenues of health careers, of which there are countless to pursue. They do, however, provide a launchpad for students to take off into the direction of their interest.

UAS works together with UAA to give students their best chance at getting into their desired programs. The pre-nursing and pre-radiology certificates are designed for this purpose, and with the help of academic advising students have the opportunity to begin their degree requirements for UAA's other degree programs as well. "We're kind of a feeder program, our goal is to get you ready to go into that program," Health Science Program Head Ce Ce Brenner said.

Every two years, a cohort through UAA provides an associates degree program in nursing for 10-12

students here at UAS, according to Brenner. "That's gonna change from my understanding to 6-8 students every year effective 2020," she said. This is one example of how the health science program is continuing to develop further.

The health science program at UAS is also continually adapting, and where possible, growing.

"I think that health science is growing, and that's certainly part of my job, to make this program grow and develop because it's a need in our state, we need more health care workers in our state - and across the country actually," Brenner said.

She also noted that because of the junction between the two universities, UAS must adapt to UAA's requirements when their CNA or other programs expand.

Analysis goes deeper than this level, however. "We just did our five-year review over our health science program. A lot of changes were recommended, so we'll start making those changes," Brenner said.

Amy Samuel, Assistant Professor and Program Director of Medical Assisting, said, "Because of budget cuts I know new programs aren't blossoming out all the time. We always make changes to the course catalog, we always tweak things to keep up with current requirements."

The health sciences faculty also engages with students to evaluate the best class listings and meeting times possible. Both Samuel and Brenner mentioned the importance of meeting the needs of working students.

One development is the listing of additional introduction classes, such as Introduction to Health Sciences. This class provides an overview of a wide variety of careers in health care, which helps students such as Sian Gonzales better navigate their education and career paths.

Gonzales, who took the class while still in high school, went to Bartlett Hospital for the job shadowing portion of the class. "There was a week I was stationed at the ER and I just loved it - the pace, and just everything about it," Gonzales said that after that class he knew he wanted to pursue nursing. "I was very glad I took that class," he said.

Whether or not students take introduction classes, job shadowing and other exploration can still be a highly beneficial step in finding their way.

UAS provides health science students with the opportunities that it can and serves to prepare them for what lies ahead. It's up to students to explore their interests and know their options.

## Gunalchéesh 2018 Alaska Native Studies Conference

Dear UAS faculty, staff, and students:

The 2018 Alaska Native Studies Conference, held on the UAS Auke Lake Campus over the weekend, was a huge success. Some 200+ participants, including many from UAA, UAF, and other universities, enjoyed excellent presentations, rich discussions, and exceptional hospitality provided by a hard-working UAS organizing committee. I know that our out-of-town guests left with a much richer and deeper understanding of the cultures, languages, and peoples of Southeast Alaska, and of our university. The fact that the weather was beautiful only added to the event!

My special thanks to committee co-chairs, Ernestine Hayes and Alberta Jones, and to committee members Xh'unei Lance Twitchell, Sol Neely, Ronalda Cadiente Brown, Kolene James, Lyle James, Joe Nelson, Ishmael Hope, Janelle Cook, Anita Parrish, Tina Ryman, and Lily Hope. Eleanor Oydna deserves a gold medal for her exceptional organizing skills and hard work. Christina Ibias and the UAS food service team did a great job over the weekend in providing food and beverages for our many guests.

We were honored by the presence and engagement of Elders, including representatives of the Auk'w Kwaan. Thanks as well to student and community volunteers: Anna Clock, Claire Helgeson, Austin Tagaban, Gabrielle Kirchner, Alexis Ott, ODS students, Ofelia Sheakley, Elizabeth Kunibe, Seth Classen, Jason Colon, Danika Ingersoll, Rylee Landen, Richard McGrail, Kayla Munday, Brittany Ooman, Mathew Roda, Timothy Woo. Thanks to Wooch.een for their support and engagement. The enthusiasm and high degree of engagement of students--presenters and as volunteers--was truly impressive. My apologies for anyone I've missed.

Well done all! Gunalchéesh!

Chancellor Rick Caulfield



# A new type of gold: Alaska's history

*Local hiking group talks about their experience making a television show about the area's hidden history*

**By MCKENNA KINCAID**

Photographer, UAS Whalesong

Juneau's well known hiking group, Juneau Hidden History, has created a pilot episode for their new television show, Alaska Hidden Treasures. The main cast includes Brian Weed, Joe McCabe, Greg Taylor, and Adam DiPietro, along with Weed's dog, Kat. The pilot takes place in Juneau, focusing on the Lost Rocker Mine, and how Fred Culver struck it rich long before Joe Juneau and Richard Harris.

This is a docu-follow series that will appeal to locals for its adherence to realism, while still having the excitement of adventure and the educational side of history that will leave audiences coming back for more.

The pilot aired April 11th and will continue showing on the Travel Network.

**Whalesong: What is the concept behind your new TV show, Alaska Treasure Hunters? What do you mean by "treasure?"**

**Mccabe:** Exploring amazing places in Alaska that people don't know about. Basically looking for Alaska's hidden treasures, whether that be a gold mine with some gold leftover, or a historic site...

**Weed:** It's encompassing pretty much anything we can think of. We didn't want to necessarily use the word 'history', like 'Alaska History Hunters', because history can be viewed as boring, history implies that it could be old and kinda man made. Treasure, however, is more broad. We wanted to leave it open so the show, if it takes off as a series and expands, we can pretty much do anything and explore all over Alaska.

**WS: How did the idea to make a TV show come about?**

**Weed:** We turned down 4 or 5 offers for TV shows over the last 3 or so years. Most of the conversations started off with producers asking how much drama was in the group, not "Hey do you have any good ideas for shows?". Aliens or ghost sightings always came up, things that they hoped would attract viewers.

**Mccabe:** They wanted us to act, which is not what we do.

**Weed:** And finally, Dorsey Pictures came along, and they pitched this show idea. It's not a reality TV show, they call it a docu-follow. So it's kinda a documentary, because we are telling a story that's based on something real, but we are also doing what our hiking group [Juneau Hidden History] did, where some of us would do research on a topic that interested us, and then we would go to that place, explore, and share the history.

**WS: What is it like working on a TV show?**

**Taylor:** It was a little rough to begin with, getting use to having a camera in our faces, having to say something over and over again. And we're definitely censored a lot more...

**Mccabe:** They didn't really give us too much direction however, it's really the docu-follow. They let us do what we do, and after we did that, they might say maybe go back, and do something a little different because it's going to show better on TV.

**Weed:** Or they change the camera angle...

**Taylor:** We might be told to say something again, but nothing was scripted.

**Weed:** We said we wouldn't fake injuries, I'm not going to make sounds like I got hurt



The Alaska Hidden Treasures team meets at the Mendenhall Glacier.

**PHOTO BY MCKENNA KINCAID | UAS WHALESONG**

or anything like that. Like at one point in the show I say "I'm stuck", and they left it in the show but they were kinda disappointed that I didn't act it up.

**Mccabe:** We try to keep it as 100% real as possible.

**Weed:** There are some exaggerations, like for instance the writers would say "In the Alaskan Wilderness...", when in reality we are only two miles off of the main trail. If you think about it though, the average couch potato would consider two miles off of the main trail to be the wilderness. They use those descriptive words to get an audience. So there is some exaggerations on descriptions. But as far as the show, the guys just doing their thing, that's all real. We wanted the audience to just hike along with us, hear the history, and see what we're seeing.

**WS: How long does it take to film?**

**Weed:** It took a week to film, going up and down Perseverance trail [where the pilot was filmed]. Then there was the narration, which I did for the show, and that took about 20 hours. The narration was added because there are some cases where we are in places you can't hear very well, or sometimes we don't describe what we are looking at, so I add that in.

**WS: How much of the show do you hope to keep local?**

**Weed:** I think we are going to pick a different place for each episode, but we would love to shoot some more episodes in Juneau.

**DiPietro:** It's not so much different locations each time, but different topics, so it depends where the topic leads us.





# The Tidal Echoes process

*The Tidal Echoes team looks back on this years' publication and encourages future submissions*

By **GABRIELLE ABREU**

Staff Writer, UAS Whalesong

With Juneau being ranked 6th in creative vitality across the nation by the Western States Arts Federation it is no surprise that the Southeast community has a yearly literary journal that gets produced at UAS.

Tidal Echoes aims to bring together all the voices and visions of Southeast Alaskan artists and writers. "There is a misconception that the pieces need to be about Southeast Alaska, but that's not a requirement. It is, however, a Southeast Alaska regional literary & arts journal, which means we accept and publish work from all over Southeast Alaska. And, about a fourth of the journal is dedicated to student work," said Senior Editor Elizabeth Rumfelt.

While Tidal Echoes doesn't come out until the end of the spring semester, it is a year round job, hat gets tackled by faculty advisor Emily Wall and Interns.

"I oversee the entire project but the student editors are the ones who put the journal together. This year Hannah Near, Elizabeth Rumfelt, and India Busby are the student editors and they've done a fantastic job from day one," said Wall.

"I meet weekly with the student editors to assist them in their work and guide them through the decisions they are making," she said.

While the student editors are usually new to the job it helps when the advisor has been doing the job for eleven years.

The process begins in the fall with the help of fall intern, who this year was UAS senior Hannah Near. Near's obligations included organization of submissions, interviewing the featured artist and writer, all very necessary to make the jobs of spring interns Junior Elizabeth Rumfelt and Sophomore India Busby.

With well over 300 submissions a year, only 100 make it into the journal.

Submissions range from poems, plays, and stories to essays and artwork.

According to the Tidal Echoes website submissions from any current full-time resident of Southeast Alaska will be considered, "A portion of the journal will be set aside for UAS students. Students of all UAS campuses are encouraged to submit."

For those who regret missing their chance to submit work, there is always next year. While submissions typically start in the Fall they are in fact always open, you have until December 1st to get your ideas in for consideration.

For those who are unsure what to submit Professor Wall had some advice, "We love to see work that truly reflects the stories of those living in our communities. I'd encourage writers to be truthful, and tell the hard stories. We have more than enough 'soaring eagle' poems and 'big fish' stories; look for those stories and images that are outside the stereotypes of Alaska."

Vivian Faith Prescott was chosen as this year's featured artist and has been sending in her work to be published since the 1970's and has been submitting to Tidal Echoes sporadically since it was established.

She believes that its important when sending in your craft to send a variety of work even if its something at you do not think the publishers will like.

Artists would be surprised in what publishers find interesting, "Find journals that say they enjoy publishing first time or emerging writers. Reputable online journals that publish monthly often need your work. Remember: Literary journals need your work," said Prescott.

"Write lots. Make bad poems and bad stories. And then you'll craft good ones, too. Send your work out to regional journals first to try the waters. Then work outward. Learning to write a basic but concise cover letter and biography are important too. Be professional; don't write a cutesy biography about your dog snoring while you write unless the journal calls for it."

For students interested in Tidal Echoes but are more interested in the behind-the-scenes action, Tidal Echoes is looking for its next interns.

Qualifications of the job are varied, "Students need to have taken at least ENGL 261: Intro Creative Writing and students who have taken one or more ENGL 461:

Advanced Creative Writing classes have a stronger application. I ask students to meet with me to talk over the internship and then they apply by writing me and the senior editor a letter detailing 1) why they want this position and 2) why they'd be good at it. The editorship is a two-semester internships (2 spring semesters) so he/she needs to be a student at UAS for at least two more years when applying. The fall internship is a one-semester internship," said Wall.

This years edition of Tidal Echoes will be launching on April 20th with a launch party in the Egan Lecture Hall at 7 p.m. Journals will be available for purchase, and the featured writer and artist will be there to talk about their work and their process of creating. Tidal Echoes will also have some readers who were published in this year's journal read a piece of theirs to the audience. There will free cookies, and journals are available for \$5.

For more information on submission guidelines and internships contact Emily Wall: edwall@alaska.edu or look on the Tidal Echoes page found on the UAS website.

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# On exchange at UAS

*Whalesong staff writer shares her experience and other exchange students' experiences in Juneau*

**By GABRIELLE ABREU**

Staff Writer, UAS Whalesong

Back in January I switched out my Timberlands for a pair of octopus "Xtratuffs" and I wouldn't have it any other way.

Over the course of the past four months nine other students and I have been lucky to find a home away from home here at UAS as part of the National Student Exchange. Coming from New York City I knew Juneau would be stunning, but the second I stepped out of the airport I was in love.

Alaska was quite a contrast from my familiar concrete jungle to a Sitka spruce forest, but I welcomed the change.

Juneau greeted me on my first day with a never ending supply of snow, and the earliest sunset I have ever experienced. The view from a lookout found "out the road" will be ingrained in my heart.

UAS Academic Exchange and Study Abroad coordinator Marsha Squires, provided an unforgettable orientation at the Mendenhall Glacier. It was without a doubt the perfect way to start this adventure.

While all the National Exchange students came from different parts of the country, each state different from the next it came as no surprise that we have all found a family within each other. Considering, we all ended up right next to each other at the Eagle apartments in upper housing.

Be it luck or fate finding each other might have been the best part of the trip. The hikes and the views in Juneau are amazing, but they are even better when you have people to enjoy it with.

While most of the exchange students this semester came in January, Gabriela Hernandez arrived in the Fall of 2017 and decided to extend her stay for another semester.

As a marine biology major, Gabriela came to Juneau for the notorious marine biology program and for the chance to see a new environment. "I really wanted to see snow and whales, they're such beautiful majestic creatures," said Gabriela. "For orientation (in the Fall) we got to go whale watching with Marsha, that's where I got to see my first whale."

For Hernandez the fresh air and new people were the perfect combination to help bring her out of her comfort zone. As she prepares for the end of her Alaskan adventure

she weighed the pros and cons of staying, "I'm going to miss everything, I just don't like not having my family and not having a car. I want to stay I really like it, but, I'm still deciding," said Hernandez.

Previous to coming to Alaska most my time in the outdoors had been spent wrestling with the elements, less so now, especially after trekking to the John Muir cabin. John Muir was my first ever hike, and it was a baptism by fire.

I was convinced that I was going to pass out and die right on the trail, but with the motivation from fellow exchange students, Carly Storbeck, Courtney Arliss, Allie Ott and Sydney Weldon, I somehow managed to make it to the top.

The John Muir trail ranked number two on Storbeck's top hikes, with the number one being the views at Salmon Creek. As a fish and wildlife major at North Dakota State University Storbeck decided on studying at UAS to learn more about marine biology and to experience the landscape of southeast Alaska.

Storbeck accomplished experiencing the southeast landscape with a backpacking class that she took in mid January up to Thunder Mountain along with Weldon, Ott and Arliss. Although Storbeck has been hiking since she was a girl Thunder Mountain took the cake for the hardest hike, "I'd say the hardest part was that the ground was covered in a layer of ice," but it doesn't change the fact that she would do it again she said.

Weldon, a self proclaimed corn connoisseur, slid into Skagway for an ice climbing class that took her way out of her comfort zone. "It was rough, I hate heights and the cold, so naturally I chose ice climbing. But, when else am I gonna do something like that we don't have ice climbing in Iowa," she said.

Weldon spent two weekends in a row scaling up waterfalls, "It was cold, I had no idea what was going on, and I complained insistently but it was a cool experience. I might do it again but it would definitely be for a shorter period of time."

Coming from Iowa State a campus with roughly 36,000 people it was a nice change of pace coming to UAS where you can see a genuinely friendly face everywhere you go. As a biology major with a concentration in botany Juneau has been full of new



The exchange students reach the top of the John Muir trail and spend the night at the Muir cabin.



A favorite experience for most of the exchange students was seeing the northern lights.

Photos courtesy of Staff Writer Gabrielle Abreu



**CONT. 11**

the liverworts, mosses, and lichens. Now that spring is here all the ephemerals are appearing—spotting skunk cabbage is one of my favorite activity right now,” said Weldon.

From jumping into the freezing Pacific Ocean to seeing the Northern Lights while standing on a frozen lake exchange students have had an amazing range of experiences both shared and individually.

Ott, on exchange from Wisconsin, was able to take an avalanche course that at home would have been no more than a lecture but here at UAS was a thrilling experience. “We dug snowpits to analyze the snowpack, determine its stability, and make safe traveling decisions. We also learned how to rescue individuals or parties in case we were ever in that scenario. With the right tools I could absolutely rescue someone trapped by an avalanche,” said Ott.

Arliss who attends school in Stony Brook, Long Island has taken full advantage of the amazing classes offered to marine biology majors. From inspecting invertebrates to assisting in a harbor seal necropsy it’s no surprise that she is considering coming back to Juneau for an internship next summer.

I think back on the glowing pink sunset cascading over the mountains as I puffed my way up the last half mile on the John Muir trail, card games and good stories it’s a night I will reminisce on once I return to the underground world that is the subway. Exchange students come from different places and have different experiences, but I know I have loved every second here and will miss Juneau along with the friends I made an inderscribable amount.

# The Hope Griffin Duo

*Student club Radio UAS hosted a small concert for students, faculty and staff*



Radio UAS was pleased to welcome the Hope Griffin Duo to UAS for a live performance of Folk/Americana music April 10th to a small crowd in the Egan lecture hall. The Hope Griffin Duo consists of Hope Griffin (left) and cellist Jamie Leigh O'Neil (right).

**PHOTOS BY MCKENNA KINCAID | UAS WHALESONG**





# Looking back and spring- ing ahead

*UAS students look back on their experiences at UAS events and activities and share their excitement for the Spring Carnival*

**By JORDAN LEWIS**  
Staff Writer, UAS Whalesong

As the year comes to a close and the Spring Carnival around the corner, it's important to look back on the last year from the perspective of students and see what there is to celebrate.

Due to the small size of UAS many students find themselves involved in the activities that are put on by different departments on campus like Student Activities Board, First Year Experience or any of the other departments on campus.

USUAS-JC Vice President Pro-Tempore and SAB Student Assistant Haley Shervey was kept very busy throughout the year between her positions in student government and the activities board.

"This is my first year here at UAS, my first year at SAB, and this is the first time I've really been able to put on events and go to concerts. That's been a really cool experience, having the opportunity to interact with people who are coming in and doing really good performances. Having an opportunity to put those on, I think has been a really good experience," Shervey said.

Shervey offered an optimistic view of what to celebrate when the carnival

"I think this year, in many ways we've had budget cuts, we've had issues. But I think that our campus has been able to pull through and I think that we have a good culture going on where we have worked hard to maintain a positive atmosphere. I think that is something worth celebrating."

John Pugh Hall Community Advisor and Spike's Cafe Barista Cassandra Chase looked back on the fall semester having enjoyed the many concerts. Chase looks forward to the carnival and what it means as a celebration on campus.

"I think for spring carnival, since its the end of the year and everything is wrapping up, it gives peo-

ple an excuse to take a break from finals prep. It's super fun. I've done it three times now," Chase said.

UAS Student and First Year Experience Assistant Kyle Martini, offered his take on the this last year at UAS and it's events.

"So as a university we do four main campus life events every year. In the fall, it was campus kick off at the beginning of the year. We also have community thanksgiving which is an option for those on or near campus to come on and come celebrate with us. In the early spring, we have winterfest which is sort of a celebration of us coming back together after winter break and in the late spring we have the carnival," Martini said.

When asked if there was anything worth celebrating with the carnival, Martini continued with, "It's sort of a student celebration, celebrating the accomplishments of students throughout the year in a way that's not necessarily recognizing them by name, we like to put on that event as a chance for students to come out and enjoy some fun activities."

The current academic year is coming to a close and as finals approach the carnival can offer students to unwind with games and activities such as the dunk tank.

The Spring Carnival will be held on April 20th.

For more information on the University of Alaska Southeast student activities and events got to the UAS web page at <http://www.uas.alaska.edu/juneau/activities/>

"It's sort of a student celebration, celebrating the accomplishments of students throughout the year in a way that's not necessarily recognizing them by name, we like to put on that event as a chance for students to come out and enjoy some fun activities."

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## WHALESONG PUBLICATION SCHEDULE (SPRING 2018)

SUBMISSION DEADLINE	ISSUE #	PUBLICATION DATE
JAN. 16, 2018	1	JAN. 24, 2018
JAN. 30, 2018	2	FEB. 7, 2018
FEB. 13, 2018	3	FEB. 21, 2018
FEB. 27, 2018	4	MAR. 7, 2018
MAR. 13, 2018	5	MAR. 21, 2018
MAR. 27, 2018	6	APR. 4, 2018
APR. 10, 2018	7	APR. 18, 2018

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# OFF CAMPUS CALENDAR

WEDNESDAY, APR. 18

**Theater at Latitude 58 Presents She Kills Monsters, McPhetres Hall, 325 Gold St, 7 p.m.** Special Benefit Concert on 4/18 for the Holy Trinity Light Board Fund. Tickets available at Vendini, Hearthside Books and at the door. This play contains language and adult content not appropriate for younger audiences.

THURSDAY, APR. 19

**Tlingit & Haida President's Award Banquet & Language Fundraiser, 6 p.m., Centennial Hall Convention Center, 101 Egan Dr.** Every year Tlingit & Haida hosts a President's Award Banquet to recognize a handful of those who contribute greatly to our Tlingit & Haida people, communities and culture. This year's banquet will also include a special fundraiser to support Southeast Alaska's indigenous languages - Lingít Yoo X atáangi, Xaad Kil and Sm'álgax. The banquet will include an awards ceremony, silent and live auctions, raffle, catered dinner, dance performances and much more. Ticket Cost: \$35 each or \$1000 per table (10 seats). Over 400 attendees are expected so make sure you purchase your ticket(s) soon by calling Minnie Merculief at 907.463.7147.

**Pub Theology, 6 p.m., Barnaby Brewing Company, 206 N Franklin St.** We're now meeting 2x a month! Everyone is welcome-Pub Theology is a place where different viewpoints, ideas, philosophies, & ethics come together in a respectful setting to share. No matter what your background, what you believe (or don't believe), your voice is welcomed. Each Pub Theology will have a different theme. Come bring your questions, your curiosity, and pull up a chair.

FRIDAY, APR. 20

**Violence Against Women Awareness Rally, Juneau's Elizabeth Peratrovich Hall, 320 W Willoughby Ave, 6 p.m.** "Tlingit & Haida: The Cycle of Violence Ends Here". Please join us for a rally to raise awareness of the violence against women in our Alaska Native communities. The rally will include a panel of speakers, a march through the downtown Juneau area, and a screening of the film "Wind River" which speaks to this important issue and stars a Tlingit & Haida tribal citizen. Free event open to the public.

**Comedy For A Cause, 7 p.m., Juneau Arts & Humanities Council, 350 Whittier St.** Join NAMI Juneau for a fun night of local humor and storytelling on Friday, April 20! Support a great cause while enjoying humorous stories from your friends and neighbors...Tom Cosgrove, Roblin Gray Davis, Liz Eilers, Sara Hannan, Andy Miller, Phoebe Rohrbacher, Paula Gonzales Rohrbacher and Emcee, Adam Berkey. Doors and silent auction open at 6:30 PM No-host bar with beer/wine and food for sale, plus popcorn and all the fixings! All proceeds benefit NAMI Juneau's education and support programs for families and individuals impacted by mental illness. Tickets on sale through the JAHC box office and Hearthside

SATURDAY APR. 21

**Run Fur Fun! 5k Run/1 Mile Walk, Mendenhall Campground, 8510 Mendenhall Loop Rd, 11 a.m.** Join the Gastineau Humane Society in a fundraising walk/run for dogs & their people. Grab your dog and a leash and come have some fun for a great cause! Beer samples following the event for humans over

21 courtesy of Alaskan Brewing Co. Water and treats for dogs will also be provided! Pre-Register at the Gastineau Humane Society or register at the event starting at 10:15 a.m. Registration cost is \$20 for adults over 18, \$5 for kids aged 6-17, free for kids 5 & under.

**Sm'álgax Language Learners Group, 12 p.m., Edward K. Thomas Building conference room, 9097 Glacier Hwy.** All who wish to speak Sm'álgax, the language of the Tsimshian people, are welcome.

**Bellydance with Rosa Noreen, Channel Dance Studio, 2686 Channel Vista Dr, 1 p.m.** A three day bellydance workshop taught by guest instructor, Rosa Noreen. This workshop will cover a variety of dance topics and is open to all levels and styles of dancer. A three day bellydance workshop taught by guest instructor, Rosa Noreen. This workshop will cover a variety of dance topics and is open to all levels and styles of dancer. Tickets are \$12 in advance, \$15 at the door.

SUNDAY APR. 22

**Restorative Yoga, 10:30 a.m., The Yoga Path, 5326 Shaune Dr.** Breath and settle into supportive postures. This class is accessible to all, brand new to yoga, mobility issues (take note there are stairs to the studio) and anyone wanting to relieve stress. Make this class like an appointment, a well-deserved practice to restore and revive.

MONDAY, APR. 23

**Tlingit Language Learners Group, 6 p.m., Downtown Juneau Public Library (large conference room).** Interested in learning the Tlingit language? This group, run by Tlingit language learners, is free and open to everyone in the community, regardless of language experience. We meet Mondays at the downtown Juneau Public Library from 6 p.m. to 7 p.m.

TUESDAY, APR. 24

**10th Annual Learning Fair, Mendenhall Valley Public Library, 3025 Riverside Dr, 4:30 p.m.** Especially for children 3-5 . get ready for Kindergarten! Fun learning activities, resources for parents, immunization available, bring your shot records, free vision and hearing screening, Prizes!

FRIDAY, APR. 27

**Home & Lifestyle Fair, Centennial Hall Convention Center, 101 Egan Dr., 5 p.m.** The Southeast Alaska Building Industry Association (SEABIA) invites you to the new Alaska Home & Lifestyle Fair on April 27-29 at Centennial Hall. In one weekend, you'll find everything you need for the Alaska lifestyle, inside and out -- from remodeling ideas, design, gardening, fitness, fishing, renewable living, and more! We even have activities for the kids, including workshops, play area, and supervised rides on heavy equipment! Come see everything the Southeast Alaska Lifestyle fair has to offer! The Home & Lifestyle Fair aims to give area consumers the opportunity to see, learn about, and buy the latest home products and services from local and regional companies under one roof. Local companies and hundreds of experts will help homeowners find just what they need to complete their next home project or the home of their dreams. Be sure to join us on the opening night, Friday, April 27th at 5 PM to enjoy an adult happy hour event where you can enjoy a night out while also getting great face time with experts to help you with your next project and more. \$5 at the door.

**Libby Roderick Concert, Northern Light United Church, 400 W 11th St, 7 p.m.** Libby is an Alaskan singer songwriter known for her songs about justice and compassion. Her songs are sung around the world.

SATURDAY, MAY 5

**APOA Sprint Triathlon, Dimond Park Aquatic Center, 3045 Dimond Park Loop, 6 a.m.** The APOA Capital City Chapter is hosting a triathlon to benefit Special Olympics on Saturday, May 5th! Team or individual registration accepted. Come swim, bike, and run for Special Olympics! Register on website or at the event [https://www.flipcause.com/secure/cause\\_pdetails/Mjk5MzY=](https://www.flipcause.com/secure/cause_pdetails/Mjk5MzY=)

**Blues Cruise with Andrew Jr Boy Jones, Auke Bay Harbor Master, 11497 Harbor Way, 7 p.m.** Allen Marine Catamaran Blues Music with light snacks and no host bar Tickets @ The JACC Box Office, Hearthside Books, [jazzandclassics.org](http://jazzandclassics.org) or at the JJ&C office 463-3378



By: L. A. Bonté

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# ON CAMPUS CALENDAR

WEDNESDAY, APR. 18

**Student Employee Appreciation Week, April 16-20th.** For the week of April 16-20 we'd like to celebrate our valuable student employees and thank them for their hard work!

**Tlingit Language Hour with Naaweyiia and Shxaakw Dis Hit, NRSC, noon.** Bring your lunch to the Native and Rural Student Center and join us for Tlingit Language Hour with Naaweyiia and Shxaakw Dis Hit. All levels of learners and speakers welcome!

**Gym to Crag, REC, 6 p.m.** This is a two part program that starts in the UAS climbing gym and ends outside. The gym will cover the basics (requires previous certification or obtained that night) of outdoor climbing and the differences between gym and outdoors. The program will end with a day of bouldering outdoors, equipment provided to includes shoes, chalk/bags, helmets, and crash pads. If you are not certified, now is the time! There is limited transportation provided to Tea Harbor on Friday from the REC Center. Transportation will be discussed Wednesday evening.

**#MeToo: Mens Role in the Movement, Glacier View Room, 6:30 p.m.** In partnership with AWARE, UAS will host a panel discussion on men's role in the #MeToo movement. Led by a cross-section of men from throughout our community, we'll tackle the tough questions: how can I be a better ally? How do I not feel so defensive? Free and open to all UAS students, faculty, staff and to the public. Light refreshments provided.

THURSDAY, APR. 19

**Expert Search Tricks - Add them to your Toolbox! (April Showers Bring Research Powers!), Egan 108, 3 p.m.** Those who do research on a daily

basis have developed shortcuts to make their lives easier. Join library faculty Jennifer Ward and you can learn the secrets of the experts! Or, maybe you have some expert secrets to share yourself... This session is all about ways to make the research process easier, funner, and faster. This is the second in Egan Library's April Showers Bring Research Powers! workshop series. Check out the other workshops on Thu April 12 (Banish Citation Frustration with Zotero) and Thu April 26 (Life Cycle of Books).

FRIDAY, APR. 20

**Student Government Meeting, Glacier View Room, 2:15 p.m.** Please join the United Students of the University of Alaska Southeast at our weekly meeting. All students, staff, and faculty are welcome. Please contact us with any questions or for a copy of this week's agenda.

**Spring Carnival, outside JPH, 3 p.m.** Spring Carnival 2018 will be held on Friday, April 20th from 3 PM to 5:30 PM right here on the UAS campus! Come play fun games like duck racing, bottle toss, egg roulette, and dunk a friend, staff, or professor in the dunk tank! There will be awesome prizes, cotton candy, popcorn, and more! Help us celebrate the end of another great semester! All students, staff, faculty, and their families are welcome!

**2018 Tidal Echoes Launch, Egan Lecture Hall, 7 p.m.** The 2018 Tidal Echoes Launch event will be held on Friday April 20, 2018 at 7:00 p.m. in the Egan Lecture Hall on the University of Alaska Southeast Juneau Campus.

SATURDAY, APR. 21

**Von Grey, REC, 8 p.m.** The Alaska Airlines Student Concert Series at UAS is proud to present

Von Grey, live in concert. Atlanta-based alt-rock group VON GREY is anything but a stereotypical pop trio. Made up of classically trained sisters – VON GREY takes a multi-instrumental approach to deliver cinematic, imagery laden dark electronic-based music. Their alternative anthems, driven by unabashedly pop hooks, have been described by Pop Matters as, "strange, ethereal pop music, unencumbered by genre." Drawing inspiration from mysticism and the complexities of the human experience, VON GREY's lyrics and melodies play with a delicate balance of the ethereal and the carnal. This event is free and open to the community.

THURSDAY, APR. 26

**Life Cycle of Books (April Showers Bring Research Powers!), Egan 108, 3 p.m.** Take a break from studying and research to check out the life cycle of a book! Curious how the library selects books to purchase? Want to know why books get removed from the collection? Join library faculty David Cox; this session will take you from selection through discard of a library book. This is the third in Egan Library's April Showers Bring Research Powers! workshop series. Check out the other workshops on Thu April 12 (Banish Citation Frustration with Zotero) and Thu April 19 (Expert Search Tricks - Add Them to Your Toolbox!).

MONDAY-FRIDAY, APR. 30 - MAY 4

**Finals Week**

**The REC Center will operate under reduced hours for Finals Week from April 30, 2018 to May 4th, 2018.**



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FOR  
FALL



(REGISTRATION)

**Monday, March 19**

Fall 2018 Class Schedule web search available on UAOnline

**Monday, April 2**

Registration Begins for Degree Program Students

**[www.alaska.edu/uaonline](http://www.alaska.edu/uaonline)**

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